

# Company Profile 2025 + Selected Projects

**[SCANDURRA]**



**Scandurra Studio blends architecture,  
innovation, design and visual culture.**

**A. Manifesto**

1. Mission
2. Values

**B. Who we are**

1. Growth
2. Financial growth
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4. Clients
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**C. How we work**

1. People
2. Training
3. Structure

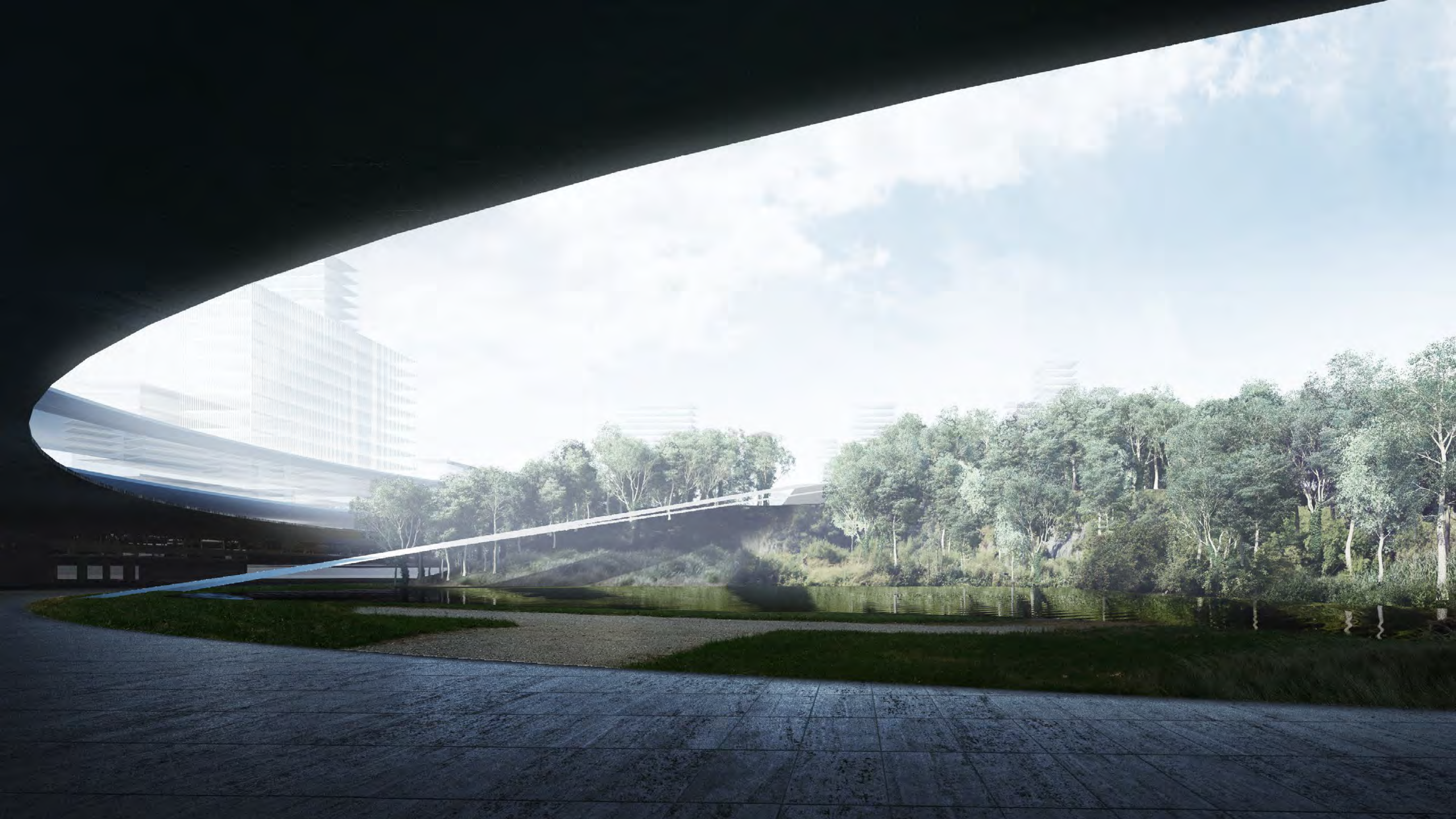
**D. Methodology**

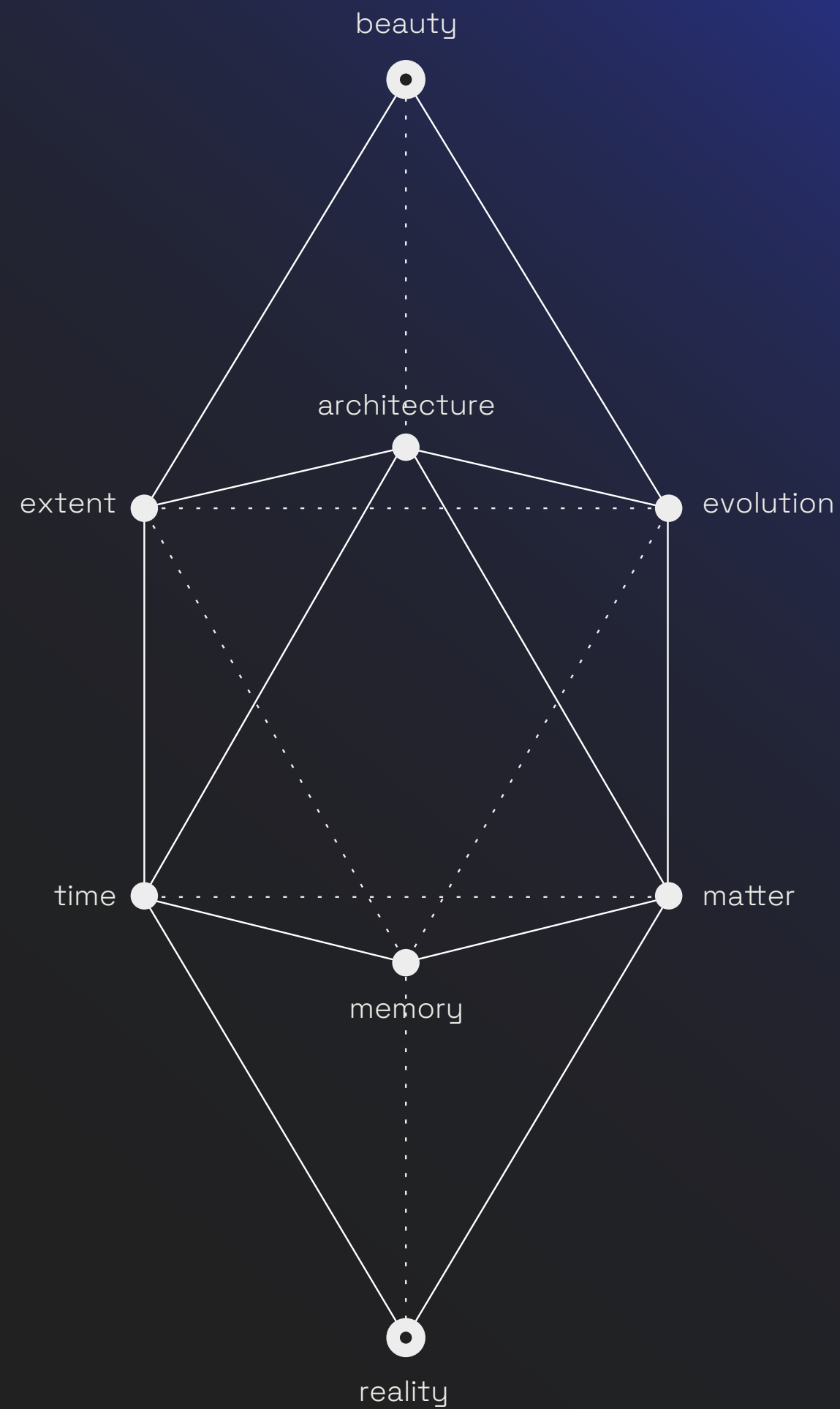
1. Research
2. Process
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**E. Projects**

1. Areas of expertise
2. Selected projects

In an infinitely dense, layered, and multidimensional reality, architecture is committed to creating a just and sustainable future. Our approach is thorough, diving into history with an innovative spirit: this is how **our projects emerge, as sensitive interventions designed to revive places and sensations.** Each project creates a map for the future, where every action reinvents the traces of the past.





# A1. Mission /

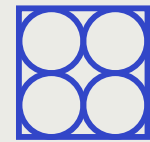
For us, architecture is not just about aesthetics; it is an act of social and environmental transformation.

Every project is a thoughtful and conscious response, deeply rooted in the memory of places and culture, while introducing new dynamics.

**We adopt a method that integrates research, innovation, and the artisanal care of the creative process, with particular attention to each project's symbolic value and evolution.**

Every work we create becomes a legacy, leaving traces of memory over time through its form and functionality. Our vision is founded on the awareness that every design choice has a lasting impact and that architecture must address the present while paving the way for the future.

# A2. Values /



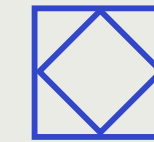
## Community

We actively engage in discussions about architecture and the scenarios surrounding it.



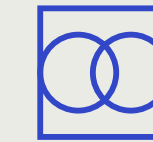
## Creativity

We think to design with care, and we design to inspire new ideas.



## Leadership

We are authoritative and reliable, strongly believing in the value of our projects.



## Collaboration

We collaborate proactively with our partners, building lasting relationships.







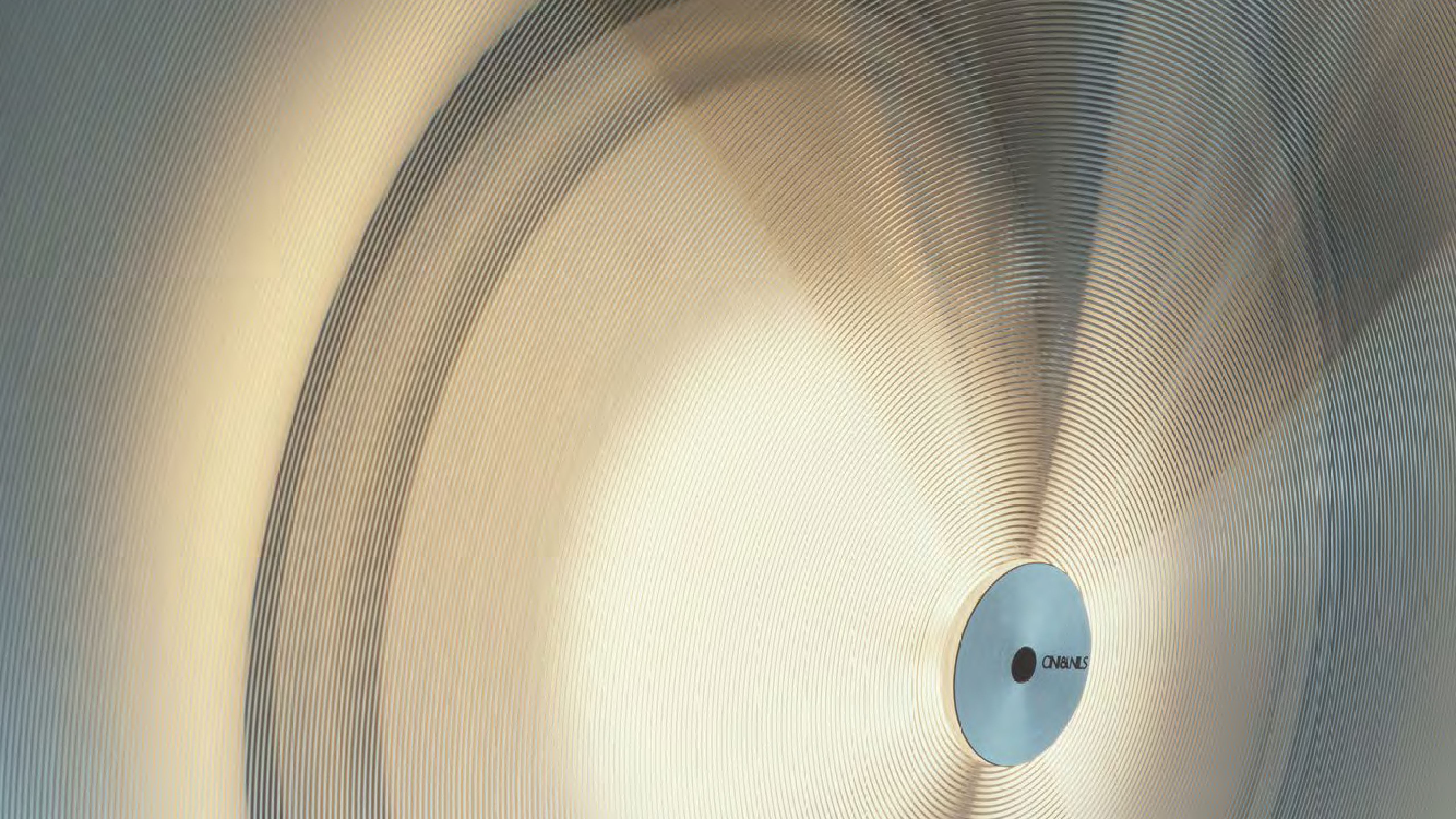
## B. Who we are /

Founded in Milan in 2001 by architect Alessandro Scandurra, our studio is an international practice that embraces an interdisciplinary approach to architectural, urban, and product design.

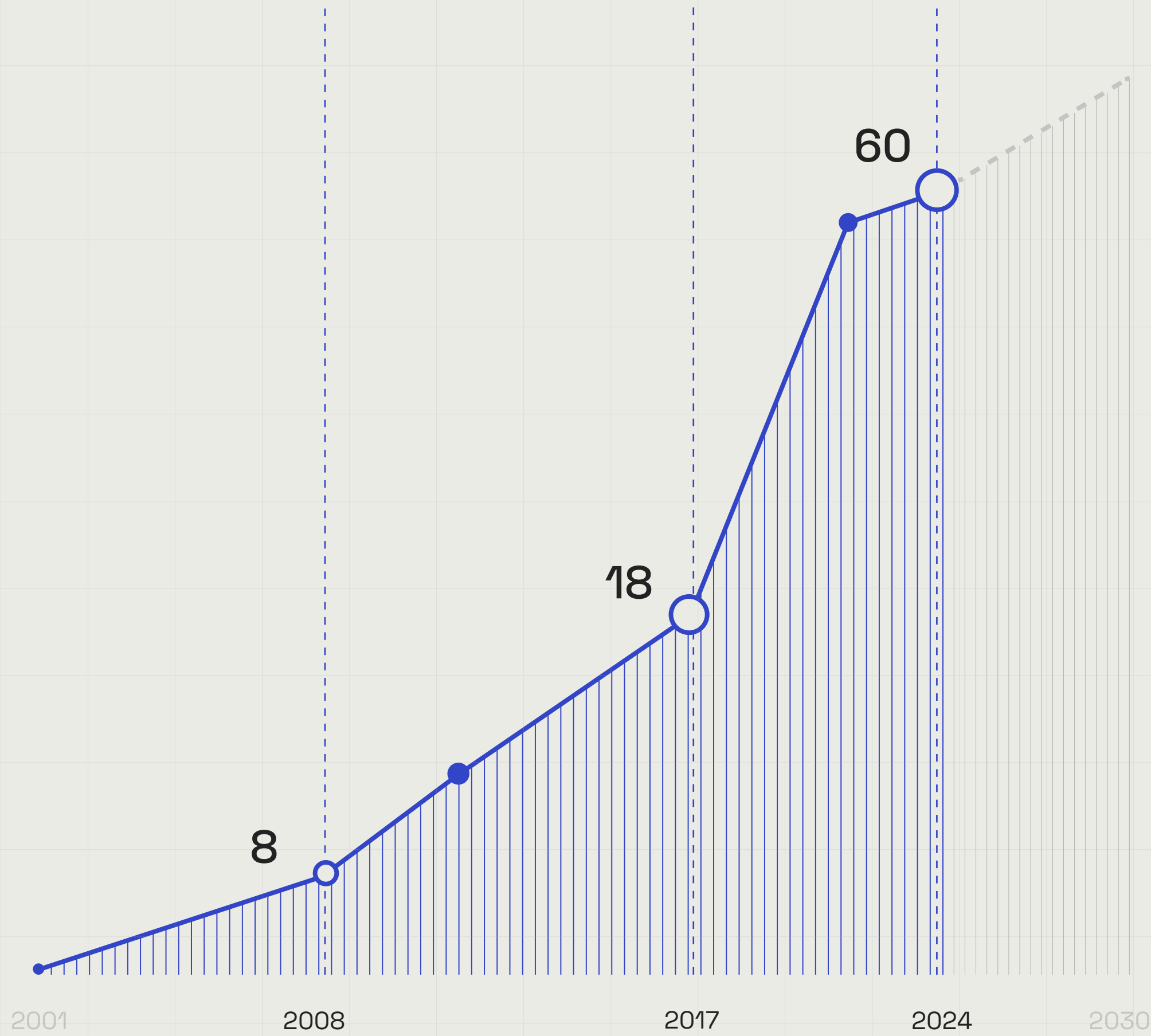
With a team of over 60 professionals, we bridge gaps through the power of creativity.

We operate globally, collaborating with leading specialized consulting firms and offering:

- **Integrated design**
- **General coordination**
- **Construction supervision**
- **Product design**



Organic growth



# B1. Growth /

In almost 25 years of activity, the firm has experienced steady growth, expanding its expertise and diversifying its projects.

From the very beginning, it has invested in training and an interdisciplinary approach, adapting to a constantly evolving market.

**Each project has enriched the firm's experience, strengthening its ability to tackle complex challenges in an innovative and sustainable way.**

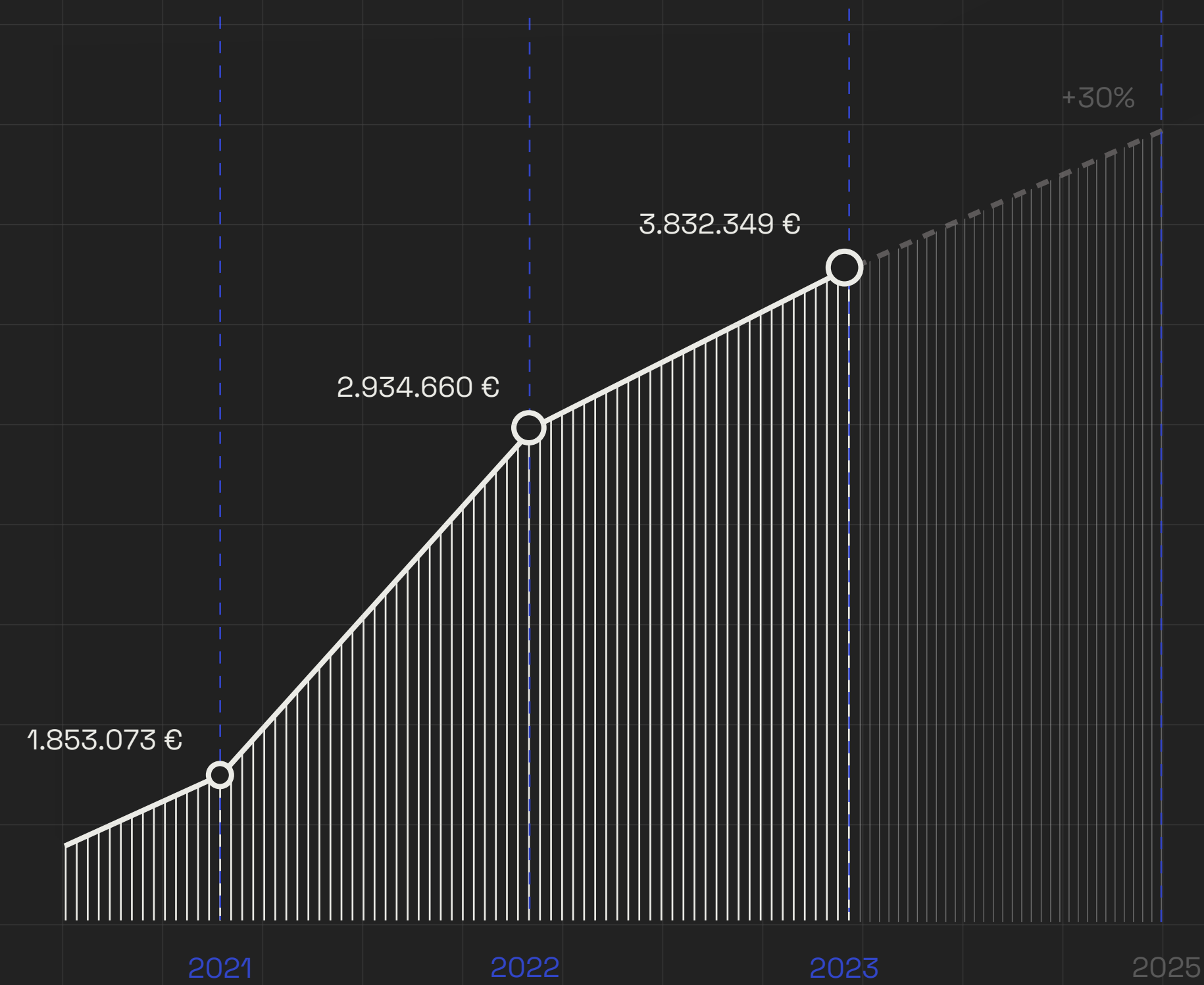
Today, the firm stands out for its breadth of expertise and its ability to interpret industry trends, continuing to evolve in a global context.

# B2. Financial growth /

Since 2018, the year Scandurra Studio Architettura srl was founded, the firm has experienced steady and continuous growth.

Company Profile

Financial growth



Revenue growth €



# B3. Global presence /

## EUROPE

- MILAN
- VENICE
- ROME
- BELLUNO
- QUERO
- PADUA
- VICENZA
- THIENE
- BOLOGNA
- VARESE
- PALERMO
- VERONA
- PARATICO
- TURIN
- AMALFI
- NAPLES
- MONZA
- CUNEO
- SASSUOLO
- RIMINI
- COPENHAGEN
- LONDON
- FRANKFURT
- PARIS
- STOCKHOLM
- ZURICH
- LUGANO
- GOTENBORG
- COLONIA
- BERLIN

## ASIA

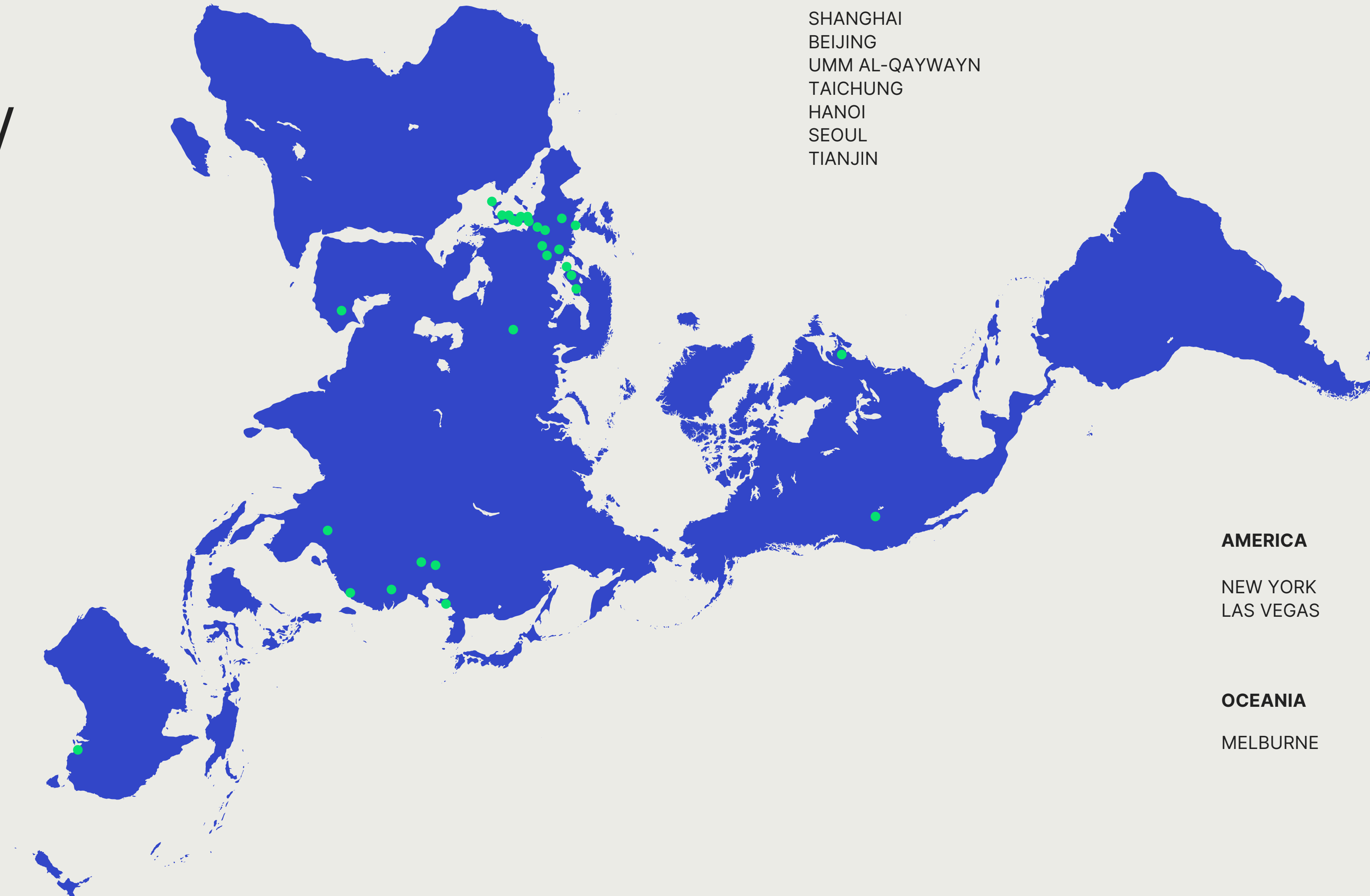
- SHANGHAI
- BEIJING
- UMM AL-QAYWAYN
- TAICHUNG
- HANOI
- SEOUL
- TIANJIN

## AMERICA

- NEW YORK
- LAS VEGAS

## OCEANIA

- MELBURNE





## B4. Clients /

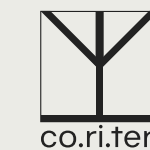
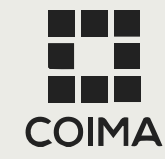
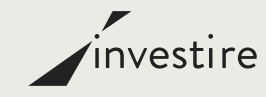
We boast a portfolio of predominantly private clients, from residential developments to retail, offices, and product design.

**The quality of our completed projects has allowed us to retain our clients over the years, who share our values, vision, and ambitions, reinforcing these with the consistent renewal of ambitious commissions.**

Moreover, in the past year, we won the prestigious international competition Future School for Ukraine, organized by the Lithuanian government to reconstruct schools in Ukraine. This achievement reaffirms Scandurra Studio's methodology as capable of addressing the great challenges of architecture.

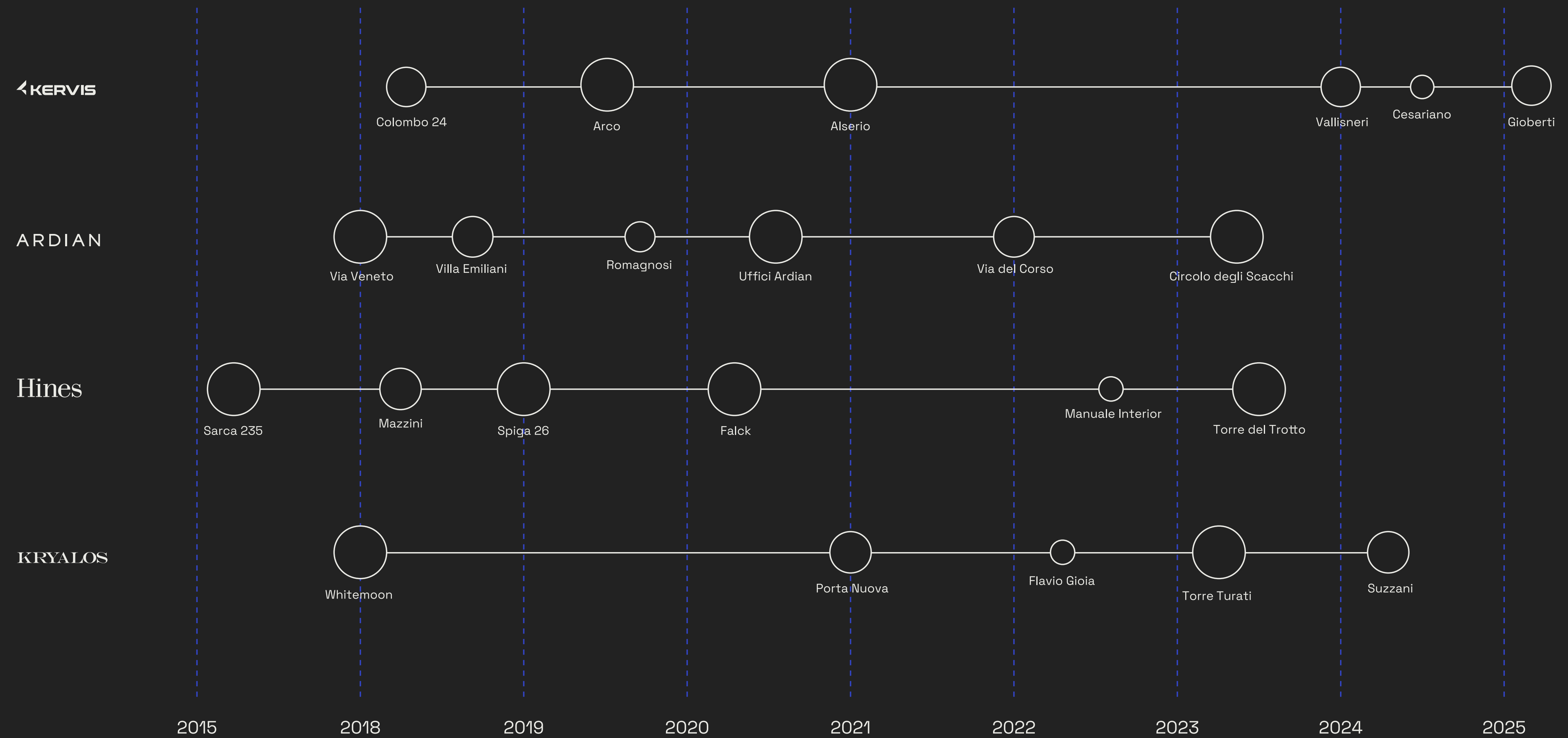
Company Profile

Clients





Client continuity from 2015 to 2025



# B5. Awards /

Over the years, the studio has received numerous awards across the various project categories and scales of intervention in which it operates. A dedicated team identifies opportunities for recognition and consistently evaluates projects with potential for nomination. Among the most prestigious:



## Iconic Awards 2024

Spiga26 - best of best

## Iconic Awards 2024

Lampada Roma - winner

## Big See Interior Design 2024

Arco 2.2 - winner

## Global Architecture 2024

Lampada Fludd - winner

## Tile competition 2024

Spiga26 - winner

## 100 Progetti Italiani 2024

Arco - winner

## Mies van der Rohe 2015

Expo Gate - shortlisted

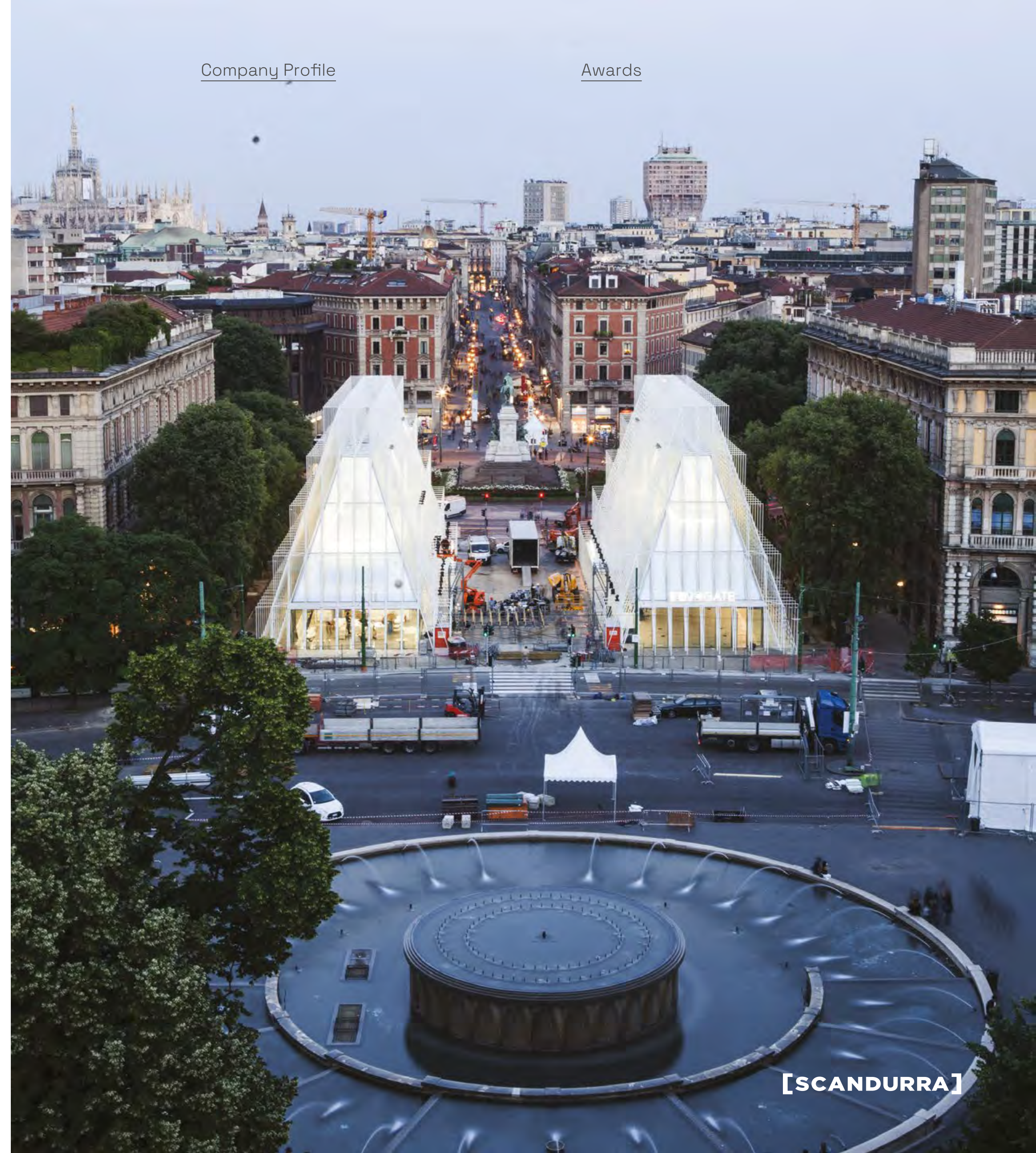
## Medaglia d'oro per

### l'architettura Italiana 2012

Zurich headquarters - finalist,  
honorable mention

## XX Compasso D'oro 2004

Piero Portaluppi - honorable  
mention





# C. How we work /

**Our design approach is rooted in in-depth research of cultural and historical references, compiled into an iconographic archive that serves as a source of inspiration to define the creative direction of each project.**

Supporting this research, a material library allows us to explore innovative and sustainable solutions, introducing a continuous element of experimentation into every project.

**Interdisciplinary dialogue enriches our work, enabling us to explore every aspect of the design process—from understanding human needs to creating spaces that adapt to evolving requirements, offering new opportunities for use.**





## C1. People /

Scandurra Studio is committed to valuing diversity in all its forms, recognizing that each individual, with their unique cultural, experiential, and professional background, contributes uniquely to collective success.

We foster a welcoming and inclusive work environment where every voice is heard, and every skill is appreciated.

**Diversity, far from being merely a social value, is a strategic resource for us, enriching our projects by driving innovation, creativity, and original solutions.**



## Alessandro Scandurra

ARCHITECT - FOUNDER - CREATIVE DIRECTOR

Born in 1968 and educated at the Politecnico di Milano, Alessandro Scandurra began his architectural career collaborating with Umberto Riva and, earlier, as a set designer with Giorgio Barberio Corsetti.

In 2001, he founded Scandurra Studio Architettura, focusing on in-depth research into space and contemporary design.

Over the years, he has been nominated for numerous prestigious awards, including the Italian Architecture Gold Medal, the Mies van der Rohe Award, and the Compasso d'Oro. He is a professor at SUPSI University in Switzerland.



## Stefano Foà

TECHNICAL&STRATEGY DIRECTOR

Over the years, Stefano has managed projects as both a Project Manager and a Project Leader.

His solid understanding of technical and administrative procedures has enabled him to define strategies for projects, processes, and contracts within the studio.



## Poé Matteo George

BUSINESS DEVELOPMENT DIRECTOR

After earning a degree in Architecture, Poé worked in the United Kingdom and Japan. By managing complex projects, he developed the ability to tackle the challenges of new business ventures. He is currently responsible for creating new opportunities both in Italy and abroad.



## Alessandro Riccardi

EXECUTIVE DIRECTOR

He graduated in Architecture from the Politecnico di Torino, where he honed his design skills and discovered his true passion: marketing.

In 2008, he founded a communication and strategic marketing agency dedicated to the world of architecture. After collaborating with several renowned Italian studios, he joined Scandurra Studio at the end of 2021.



Company Profile

People



## C2. Training /

As an architecture studio, we integrate research into the entire creative process.

We firmly believe in the importance of continuous education as a fundamental tool for the evolution of our professional practice.

**Research is a central element in our creative and design process, which is why we are committed to regularly organizing internal meetings and workshops, promoting dialogue and the sharing of ideas among team members.**

Additionally, we are always open to collaborations with external companies that can offer new perspectives on the future of living and spaces.

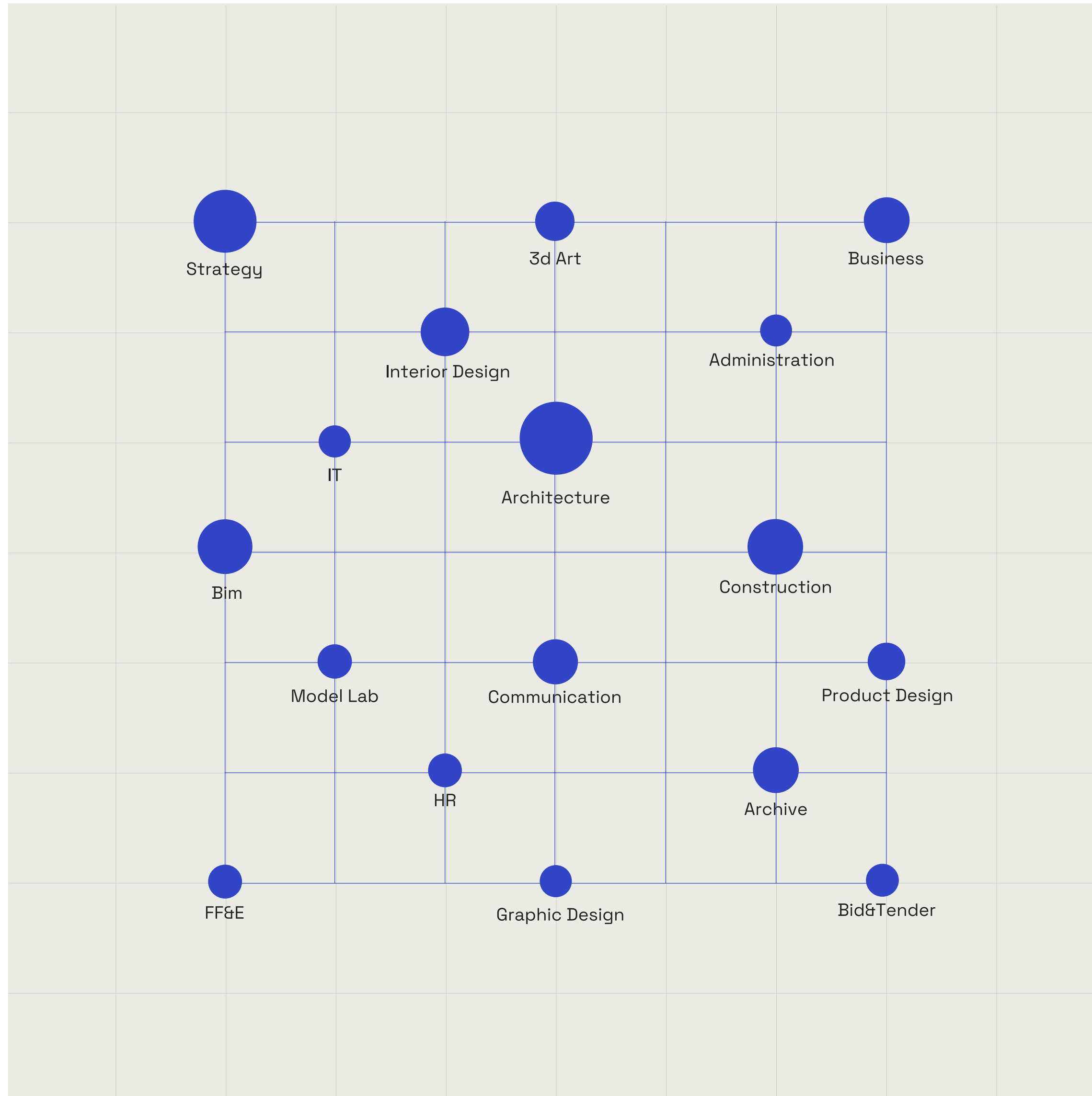


## C3. Structure /

The structure of the studio reflects a cross-disciplinary approach and is organized into thematic clusters that constantly overlap and influence each other.

At the core of the organization, the production of Architecture and Design is enriched by continuous interaction with the areas of Strategy, Business, Construction, and FF&E.

The Product Design department represents an additional level of experimentation within the studio in terms of research, methods, and new scenarios for the future. The studio's work is also enhanced by the Modeling and 3D Art departments. A Knowledge Management department fosters a culture of archiving and digitization, with an organized system of knowledge and experience available to the entire team.



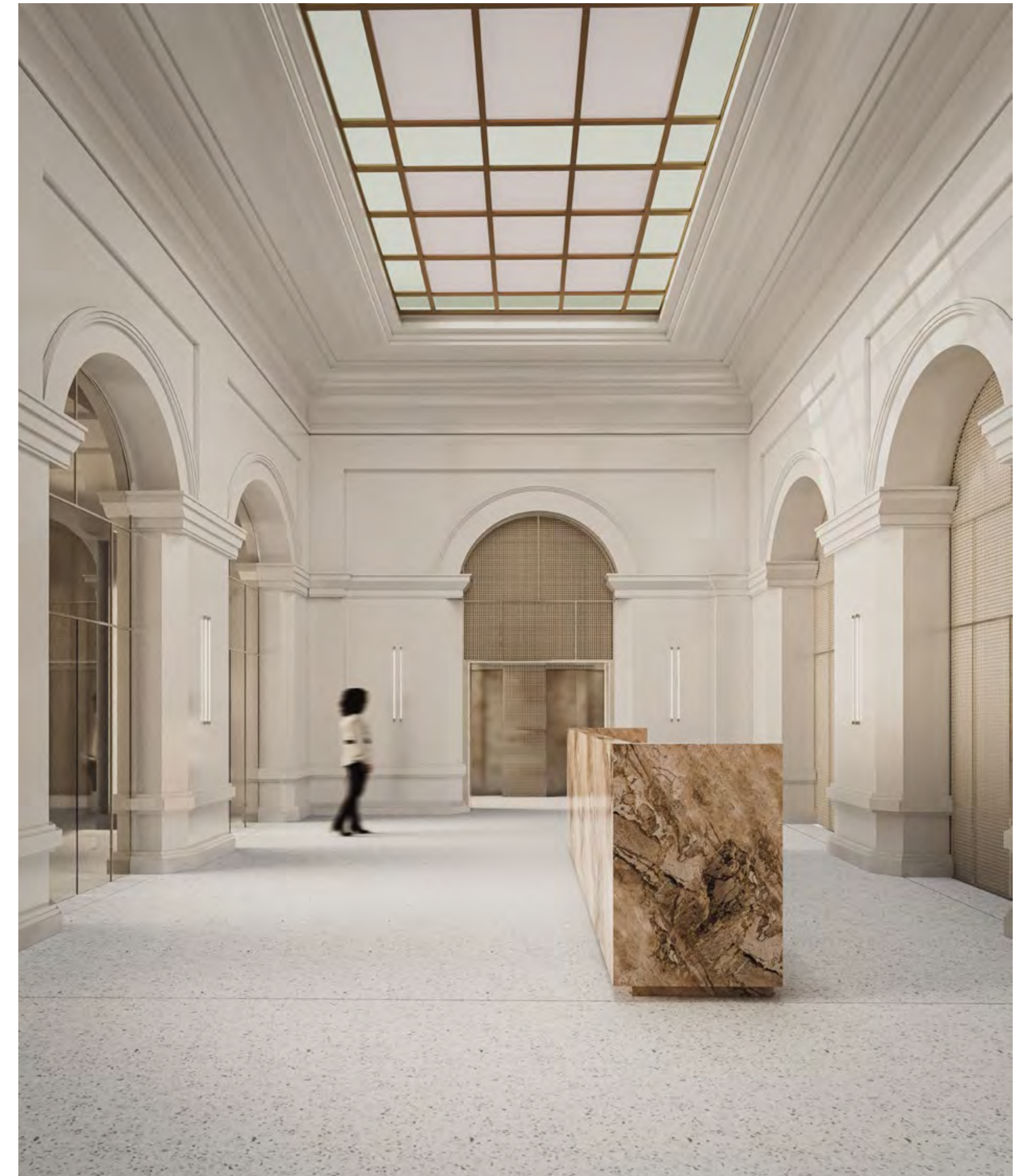


# D. Methodology /

The studio has always worked across various project domains, from products to urban design.

The common approach across all scales of intervention starts with a method focused on recovering the memory and culture of design, drawing inspiration from the past. It follows a tailored attention to detail, transforming those references into concrete responses to present needs, with a design process that is always mindful of the impacts and human experience within the environment-space.

**Our method combines research and construction, integrating interdisciplinary knowledge so that each project can introduce new themes, new insights, and new memories for the future.**





# D1. The importance of research /

**At Scandurra Studio, research is considered a project in its own right.**

It is an opportunity to deepen our relationship with the surrounding reality, which is made of layers and complexities, and allows us to affirm the role of architecture as an agent of change.

It allows us to connect with companies, administrators, communities, and active participants in our projects, prompting us to question new models to address their needs.



# D4. Process /



## Research and Experimentation

The studio invests in research and experimentation, exploring innovative solutions and studying the evolution of human behaviors in space.



## Memory and Evolution

Our work begins with the exploration of memory, a collection of experiences that help capture the values that withstand time and generate longevity.



## Plural Design

Each research project involves a collective engagement of experiences, expertise, and design backgrounds to respond deeply to complexity.



## Designing for the Future

The final design takes shape as a sensitive intervention, reinterpreting the traces of the past and opening a new direction for the future.





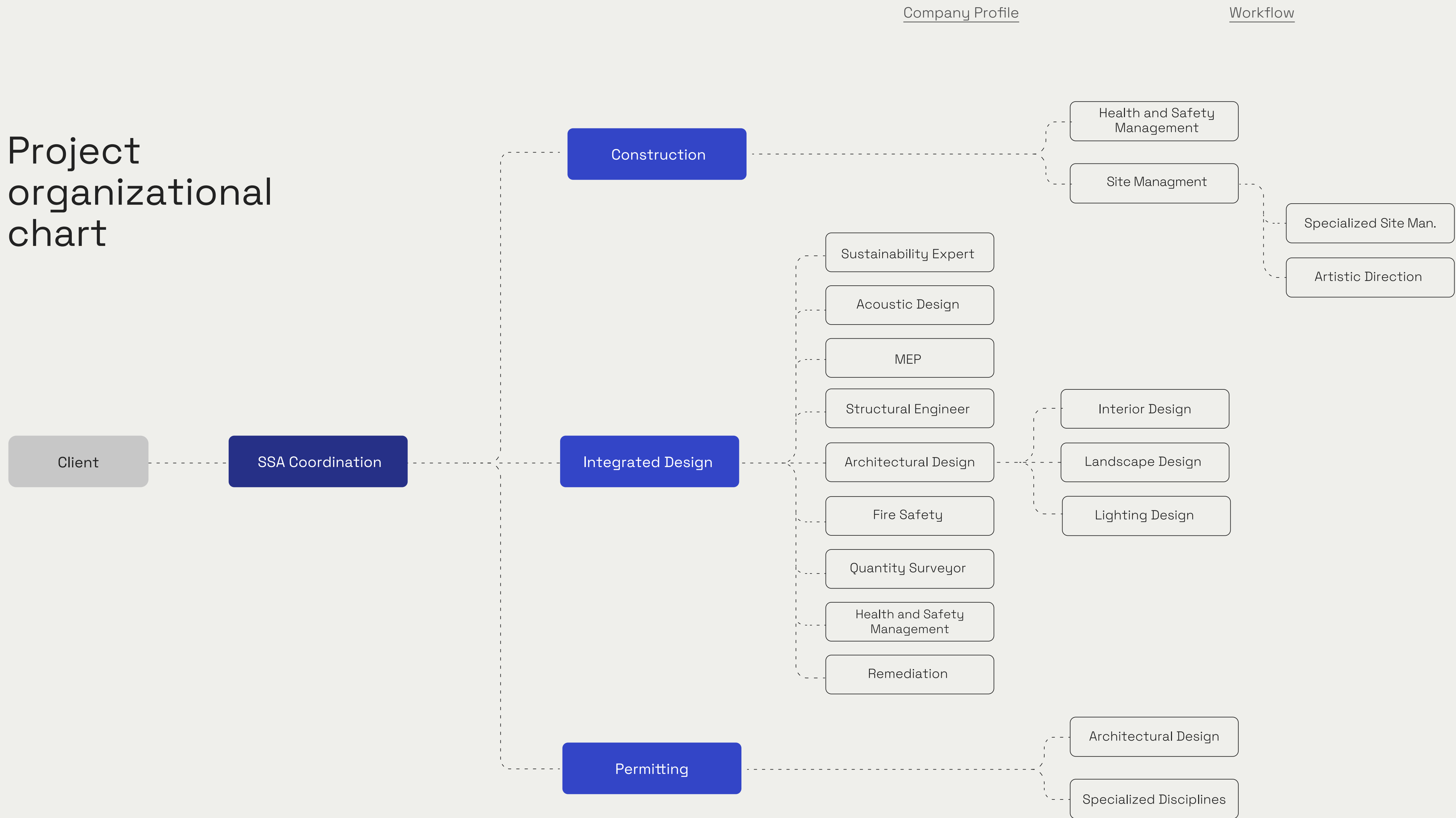
## D1. Workflow /

Scandurra Studio integrates the challenge of digital transformation into every aspect of its work. The team operates efficiently in an agile environment in terms of processes and workflows, using cutting-edge tools for both the creative process and organizational structure.

**To optimize workflows and facilitate agile collaboration, we adopt advanced methodologies such as BIM (Building Information Modeling) and RIBA (Royal Institute of British Architects) guidelines for process organization.**

These tools allow us to effectively coordinate the various design phases, improving precision and quality of results while ensuring maximum efficiency in the process.

# Project organizational chart



# Phases of the process

0

## Strategic Definition

Scandurra assists the client in identifying requirements and business cases with the support of an experienced Project Manager. If necessary, it can also prepare a due diligence report.

1

## Preparation and Brief

Analysis of needs, constraints, and budget to explore development possibilities and produce a feasibility study that will serve as the project brief.

2

## Concept Design

Multidisciplinary collaboration with top-level consultants to anticipate technical issues and minimize future uncertainties, delivering an integrated preliminary design.

3

## Developed Design

Further development of the project and submission of documentation for permits, minimizing uncertainties thanks to Scandurra's expertise in the urban planning process.

4

## Technical Design

Development of a detailed executive project with all the necessary documentation for the tender process, ensuring a smooth transition between design and construction.

5

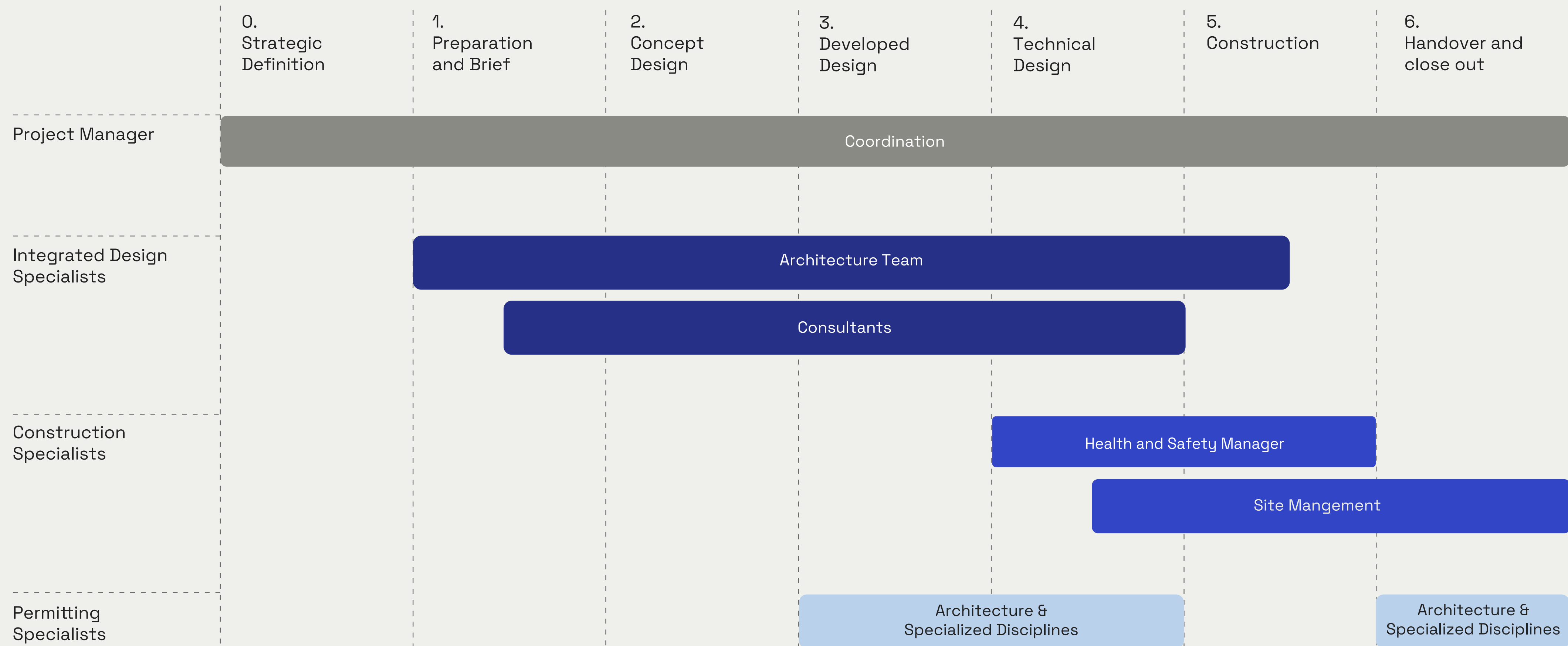
## Construction

Site management with a strong focus on quality, timelines, and costs. Scandurra works closely with the team and the contractor to ensure efficient execution.

6

## Handover and Close out

Post-construction support with monitoring, defect correction, and technical assistance, including the issuance of the final certificate or the sale of the property.

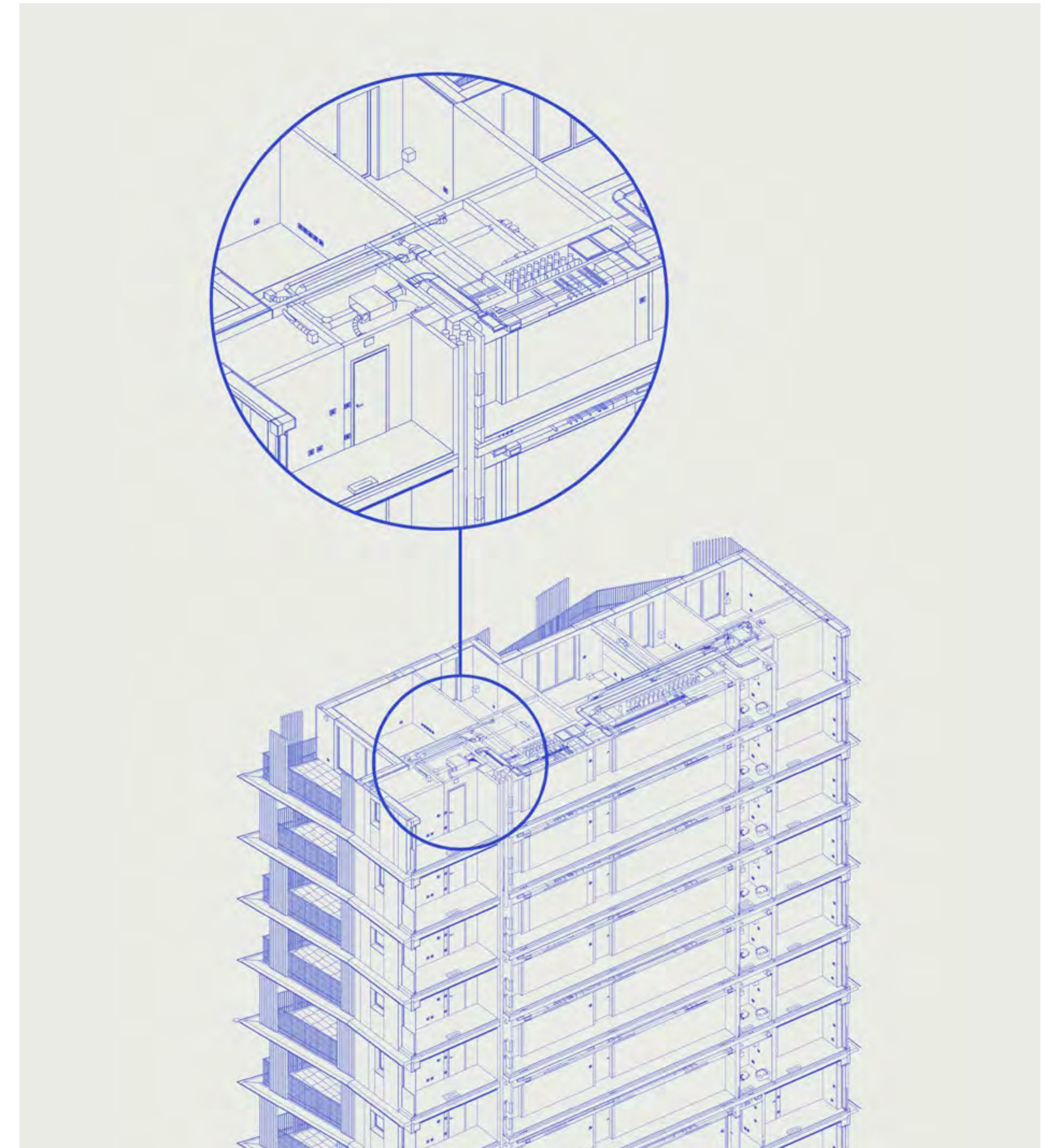


# D4. Building Information Modeling (BIM) /

Building Information Modelling (BIM) is the standard method used by our firm, developed since the Cascina Merlata project in 2016.

We have an in-house dedicated team led by a BIM Manager, who ensures the quality of our projects. BIM Coordinators oversee individual projects, ensuring compliance with internal standards and proper coordination.

**The BIM method is offered to clients for efficient project design, with data sharing through a Common Data Environment (CDE), keeping all stakeholders updated and ensuring seamless coordination.**





## D5. Business compliance /

**At Scandurra Studio, the digitalization of processes is a central theme, and we are committed to adhering to the highest standards of security and IT efficiency.**

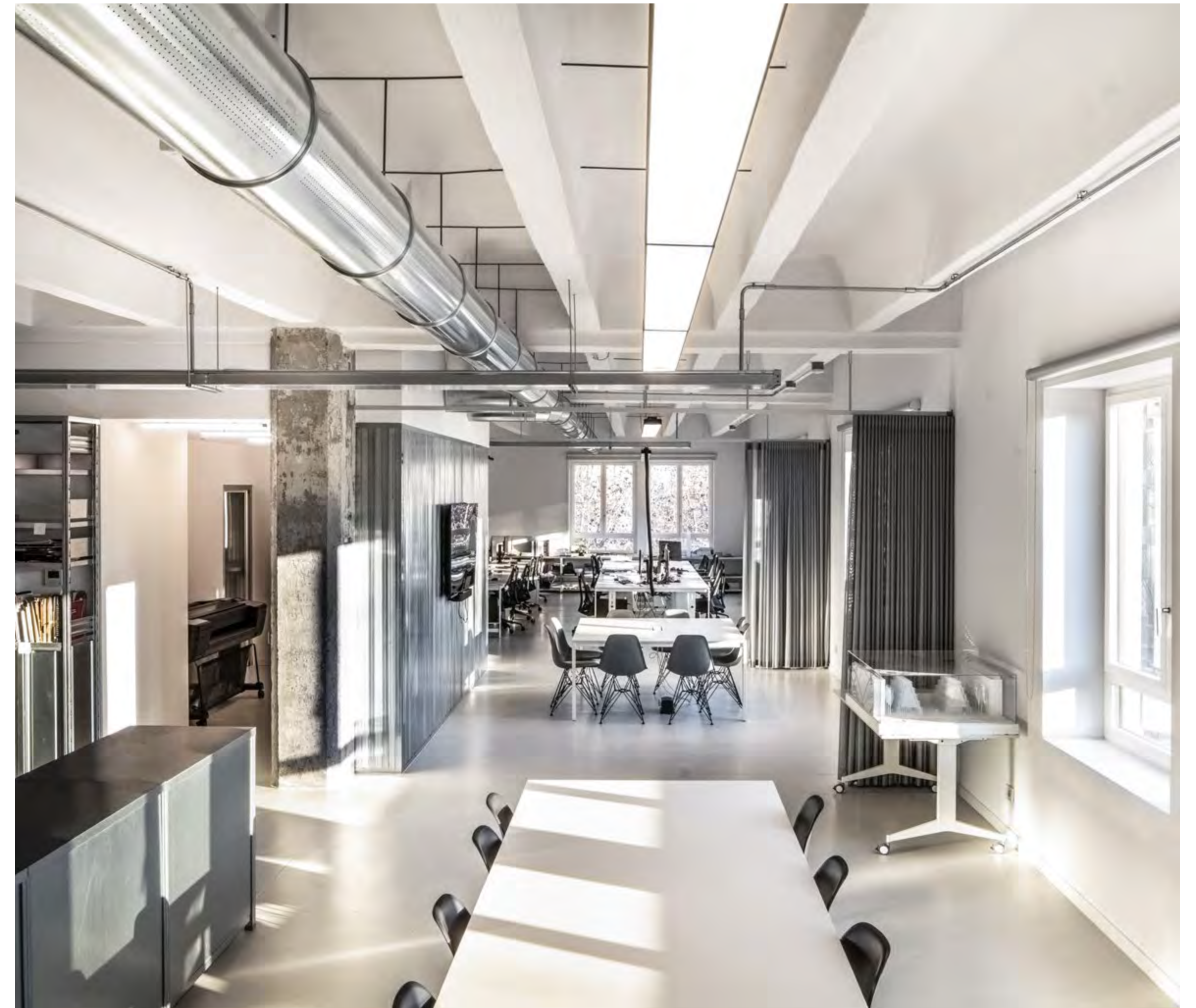
We utilize an advanced IT infrastructure based on Syneto and an integrated storage system with disaster recovery capabilities, ensuring maximum security while providing efficient access to internal resources.

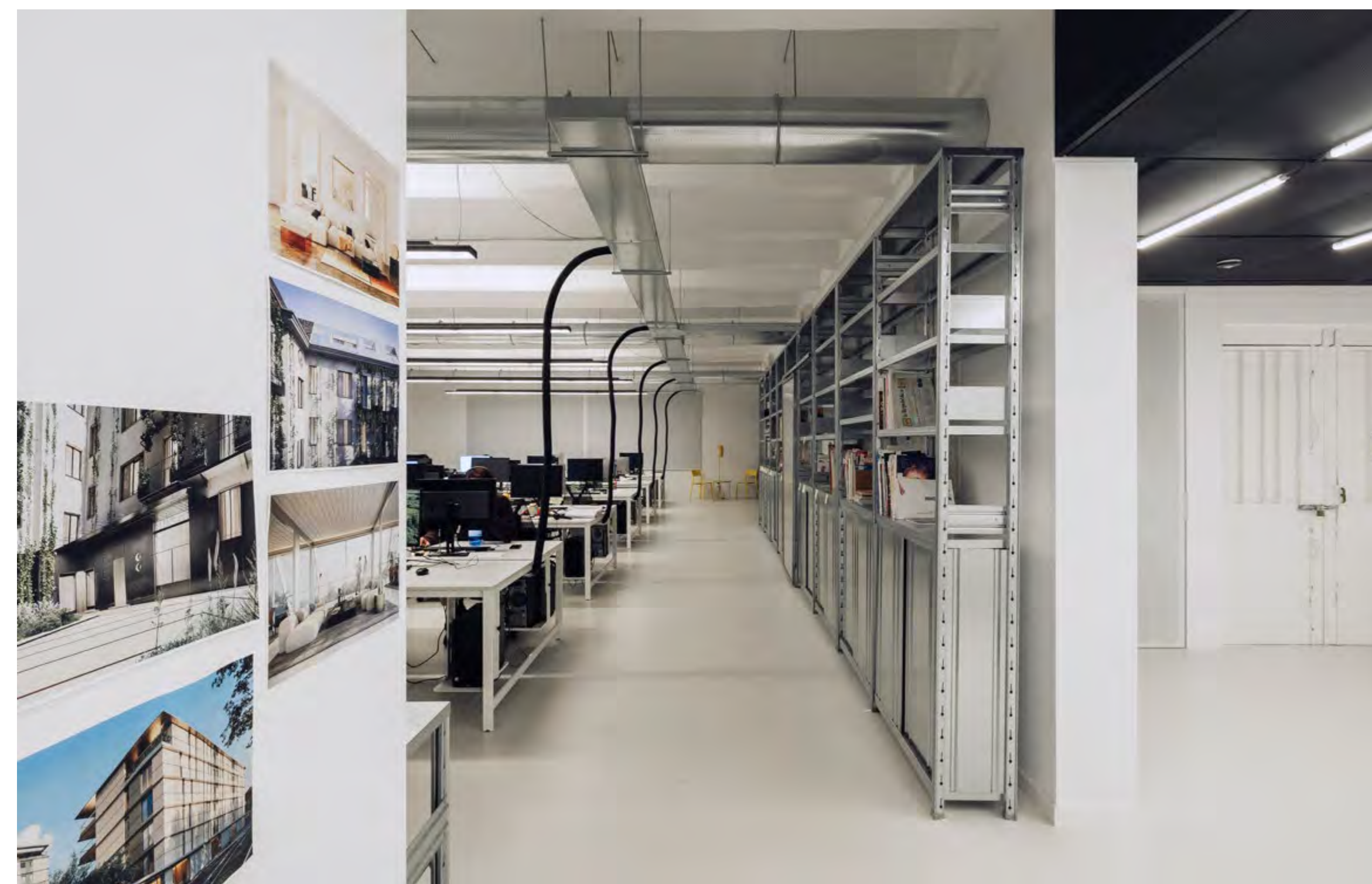
# D6. Studio sustainability /

**We actively promote environmental sustainability by adopting responsible practices.**

One of our key choices is the use of electricity generated entirely from renewable sources, 100% produced in Italy. Complementing this approach, we have eliminated the use of gas, significantly reducing CO2 emissions.

A filtered potable water dispenser has allowed us to eliminate the use of plastic bottles. Finally, the D.A.L.I. lighting system ensures optimal energy use, adapting to the needs of each space and improving comfort through dedicated sensors, all with a focus on efficiency and environmental respect.









## E. Projects /

The projects we undertake span from product design to urban development, with each reflecting the principles that drive our design culture.

Every project we deliver is the result of a rigorous and coherent process, built on values that are fundamental to us. These values not only define the identity of our work but also guide its direction and vision.

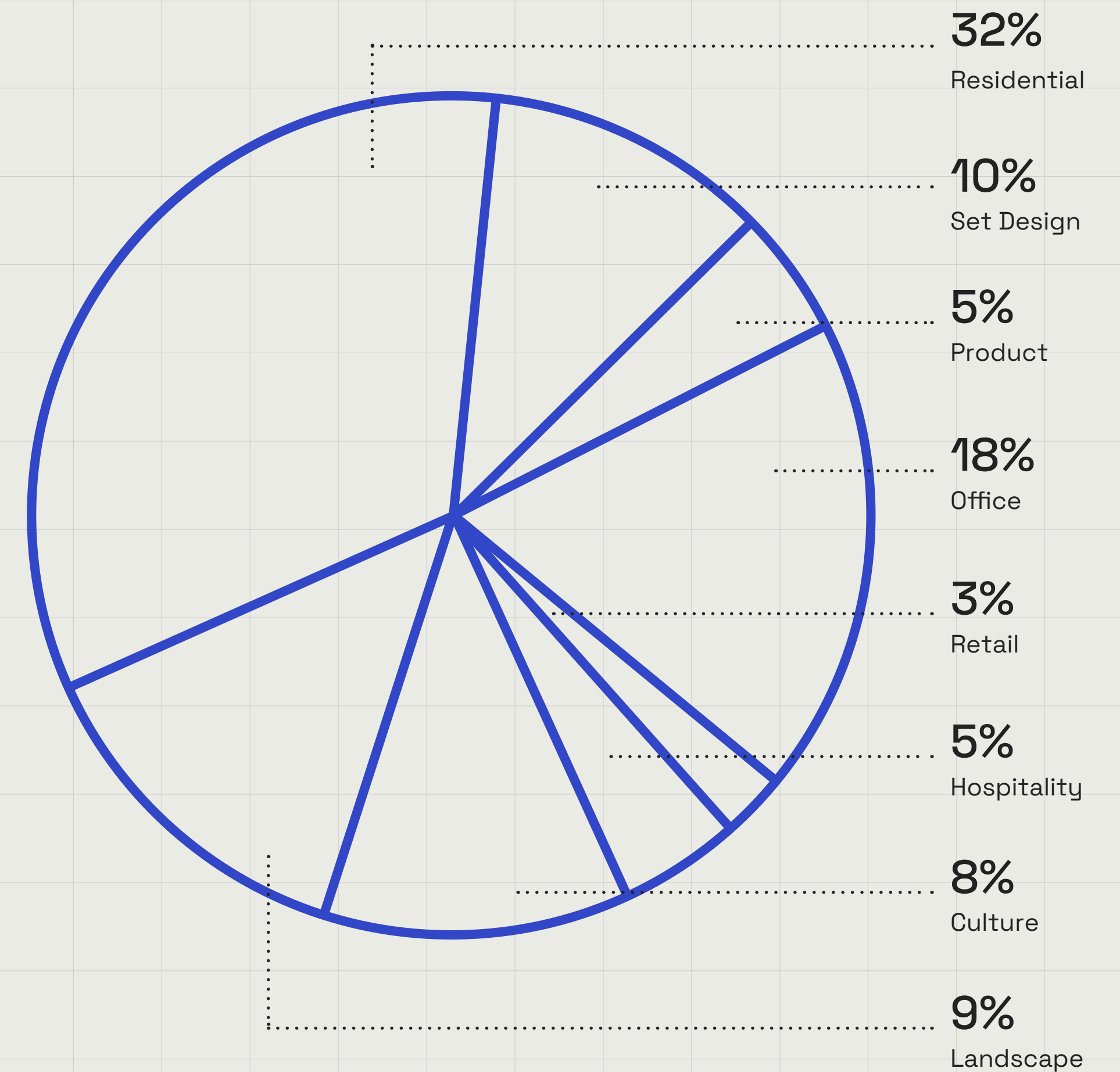
**Central to our approach is our commitment to researching memory—both as the recovery and construction of a shared collective imagery and as the study of how materials evolve over time.** This reflection allows us to design with awareness, creating spaces for the community that are built to endure.

# E1. Areas of expertise /

The Architecture and Design field, the studio's core business, diversifies into various segments, creating a very broad portfolio of proposals in the market.

The primary area of focus is the residential sector, in which the studio is one of the leading designers at a national level. Additionally, the studio's multidisciplinary research has allowed it to capture the main changes in the field of workspaces over the years.

Another area of expertise includes hospitality and retail, in which the studio stands out with significant projects in Italy.





## E2. Selected projects

**Location**

Milan, Italy

**Year**

2020-in corso

**Project Cost**

32 MIn EUR

**Surface**

GBA 14.700 sqm

**Clients**

Varallo RE, Castello SGR, Fondo iniziative immobiliari S.r.l.

## Torre Futura

Adjacent to Scalo Farini, Torre Futura, with its 23 floors, is situated near the upcoming transformation of the former railway area into an urban park.

Designed to connect the Cenisio neighborhood with the surrounding urban void, the tower stands out for its base, which interacts with the area's spontaneous vegetation. The horizontal volumes, accentuated by protruding slabs, open the living spaces to the city, highlighting the hybrid character of the former railway yards.



## RESIDENTIAL PROJECTS LIST



### Company Profile

### Selected projects

Via Beruto	on going	GBA sqm 12.700	€ 44M	Milan, Italy
Viale Umbria	on going	GBA sqm 3.830	€ 10M	Milan, Italy
Trotto Tower	on going	GBA sqm 19.045	€ 42M	Milan, Italy
Via Castel Morrone 5	on going	GBA sqm 4.000	€ 10M	Milan, Italy
Palazzo Pozzi	on going	GBA sqm 25.400	€ 44.2M	Milan, Italy
Via dei Missaglia	on going	GBA sqm 120.000	€ 140M	Milan, Italy
VivaCertosa	on going	GBA sqm 24.350	€ 29.9M	Milan, Italy
Via Arco 2	2022	GBA sqm 2.800	€ 3.5M	Milan, Italy
Ex Rio Area	2022	GBA sqm 17.500	€ 16M	Iseo, Italy
UpTown R2 - R3	2022	GBA sqm 63.000	€ 61M	Milan, Italy
East Town	on going	GBA sqm 8.400	€ 7.9M	Milan, Italy
Via Savona	on going	GBA sqm 11.800	€ 4.5M	Milan, Italy
Palazzo Raggi	on going	GBA sqm 18.000	-	Rome, Italy
Torre Futura	on going	GBA sqm 14.700	€ 32M	Milan, Italy
Ex Area Falck	on going	GBA sqm 102.000	€ 84M	Sesto S. Giovanni, Italy
Via Folli	on going	GBA sqm 20.036	€ 19M	Milan, Italy
Via Nazario Sauro	2020	GBA sqm 9300	-	Milan, Italy
Via Pagano 12	2020	GBA sqm 2070	-	Paratico, Italy
Oasi Isola	on going	GBA sqm 14.970	€ 17M	Milan, Italy
Via/Corso Colombo	on going	GBA sqm 2000	€ 3.3M	Milan, Italy
Gattamelata Residenze	on going	GBA sqm 17.000	-	Milan, Italy
Piranesi Housing	2009	GBA sqm 11.000	-	Milan, Italy
Cenni Social Housing	2009	GBA sqm 25000	-	Milan, Italy
L House / Maison Ledes	2007	-	€ 6M	Paris, France

**Location**

Milan, Italy

**Surface**

GBA 9500 sqm

**Year**

2019-2022

**Client**

Hines

**Project Cost**

17 Mln EUR

## Spiga 26

The renovation project reorganized the internal circulation of the existing building and evoked the grandeur of Palazzo Pertusati, the neoclassical residence by architect Simone Cantoni, destroyed during WWII. The solutions recovered the site's historical character while improving the building, confirmed by the LEED Gold Core&Shell certification.

The proposal transforms the Via della Spiga facade into a new iconic front. To reconnect with the city, the ground floor was brought to street level, opening 18 windows onto Via della Spiga.

[Company Profile](#)

[Selected projects](#)





Via Veneto 89	2023	GBA sqm 20.900	€ 27M	Rome, Italy
Palazzo Spiga 26	2022	GBA sqm 9.500	€ 17M	Milan, Italy
Varallo Re Group HQ/Aries Offices	2021	GBA sqm 200	-	Milan, Italy
Ardian Offices	2021	GBA sqm 1150	-	Milan, Italy
Via Fulvio Testi 280	2021	GBA 30.400 sqm	€ 20M	Milano, Italy
Mazzini 9/11	2021	GBA sqm 11.390	€ 12M	Milan, Italy
B-Switch	2020	GBA sqm 64.000	€ 90M	Milan, Italy
Villa Emiliani	on going	GBA sqm 2.750	€ 4,5M	Rome, Italy
Zurich - Via Paleocapa 7	2017	GBA sqm 14.600	€ 0,63K	Milan, Italy
Sarca 235	2017	GBA 22.000 sqm	€ 14M	Milan, Italy
Foster Wheeler HQ	2013	GBA sqm 38.500	€ 12M	Milan, Italy
Zurich HQ	2009	GBA sqm 51.700	€ 40M	Milan, Italy



**Location**

Milan, Italy

**Year**

2013-2015

**Project Cost**

4,5 Mln EUR

**Surface**

1000 sqm

**Clients**

Triennale di Milano  
Servizi S.r.l.

## Expo Gate

Before Expo 2015, Expo Gate provided an opportunity to discuss the growth of the city.

The project, consisting of two pavilions and a central event space, was conceived as a device in continuous transformation.

Expo Gate merges a square and two steel-and-glass pavilions, framing the Castello Sforzesco, creating both a physical and digital access point to Expo, while also serving as a stage for events and public life.





iGuzzini - Statale	2022	-	Milan, Italy
iGuzzini - Brera	2022	-	Milan, Italy
Museo di Storia Naturale	2018	-	Milan, Italy
Expo Gate	2015	sqm 1.000	Milan, Italy
Werdi Wagner	2014	-	Verona, Italy
Palladio Museum	2014	sqm 1.000	Vicenza, Italy
Cascina Merlata school	2013	sqm 8.800	Milan, Italy
TDM6/MOVE: the game is (never) over	2013	-	Milan, Italy
Vigorelli Milano	on going	sqm 9.000	Milan, Italy
Usi-Supsi	2011	sqm 37.000	Milan, Italy
Tenda ex Voto	2011	-	Milan, Italy
Medaglia d'Oro all'architettura Italiana	2009	sqm 600	Milan, Italy
Carlo Scarpa e l'Origine delle cose	2008	sqm 200	Venice, Italy
Conflitti	2006	-	Salerno, Italy
Stanze di Luce tra Varese e New York	2004	-	Varese, Italy
Piero Portaluppi	2003	-	Milan, Italy
Fidelio	1994	-	Berlin, Paris, Jerusalem

**Location**

Rome, Italy

**Surface**

3.710 sqm

**Year**

2023-in corso

**Client**

Ardian

**Project Cost**

Confidential

### Circolo degli scacchi

The project develops within an 18th-century noble palace, characterized by extraordinarily well-preserved late Baroque interiors, rich in frescoes, sculptures, and protected bas-reliefs. While responding to the needs of contemporary use, the project preserves the historical integrity of the site.

Material and formal research play a fundamental role: the intervention highlights the magnificence of the interiors, favoring pure lines, minimal forms, and essential materials so that modern architecture integrates seamlessly with its historical context.

[Company Profile](#)

[Selected projects](#)





Manin	2023	sqm 36.926	Milan, Italy
Circolo degli Scacchi	2023	sqm 3.700	Rome, Italy
Hotel del Corso	2022	sqm 9.000	Rome, Italy
Resort in Franciacorta	2018	sqm 8.700	Lago d'Iseo, Italy
NH Santo Stefano	2019	sqm 1.000	Torino, Italy
NH Ambassador Napoli	2018	sqm 51.000	Naples, Italy
NH Gran Convento Amalfi	2019	sqm 700	Amalfi, Italy
Resort in Umm al-Qaywayn	2011	sqm 5.980	Umm al-Qaywayn, United Arab Emirates
Resort in Puerto Careyes	2011	sqm 5.670	Puerto Careyes, Mexico

**Location**

Seoul, South Korea

**Surface**

850 sqm

**Year**

2013-2014

**Clients**

Peck  
Lotte International

**Project Cost**

150.000 EUR

## Peck Seoul

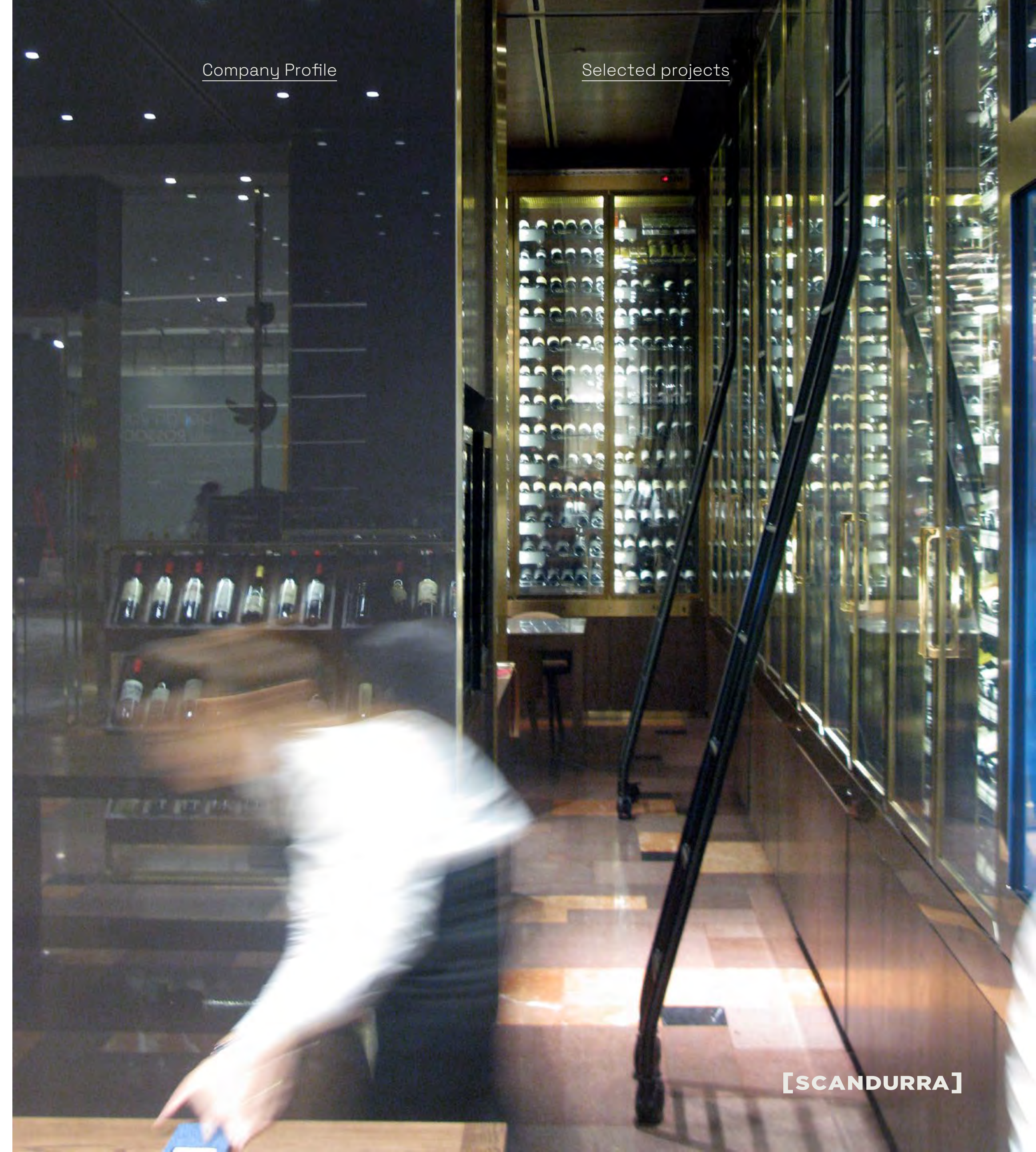
The project covers 850 square meters within a commercial and residential complex owned by the Lotte Group.

The construction includes a mixed-use tower with offices, residences, a shopping center, and a luxury department store.

The Peck store is located on the sixth floor of the food section. The product offerings and the size of the departments were agreed upon between Peck and Lotte, based on a strategic business plan focused on the local market.

[Company Profile](#)

[Selected projects](#)





Trussardi Shop	2020	sqm 350	Milan, Italy
Reception for Olivetti Store	2019	sqm 25	Venice, Italy
Agenzia Cape Cod	2018	sqm 100	Vicenza, Italy
Piccolo Peck	2016	sqm 350	Milan, Italy
Peck Seoul	2014	sqm 850	Seoul, South Korea
Bookshop La Scala	2009	sqm 200	Milan, Italy
Luceplan Corporate Image	2008	-	Several cities, World

**Location**  
Tianjin (Beijing), China

**Surface**  
500.000 sqm

**Year**  
2014

**Client**  
Finim S.r.l.

**Project Cost**  
630.000 EUR

## Tianjin Binhai Urban Development

A masterplan in the industrial port of Beijing, where a district dedicated to leisure, commerce, and residential living is being developed.

This zero-impact neighborhood, immersed in greenery and connected to infrastructure, draws energy from an artificial lake and underground energy sources. The goal is to create recognizable parts of the city and transform all the internal flows of the district into vibrant urban moments.



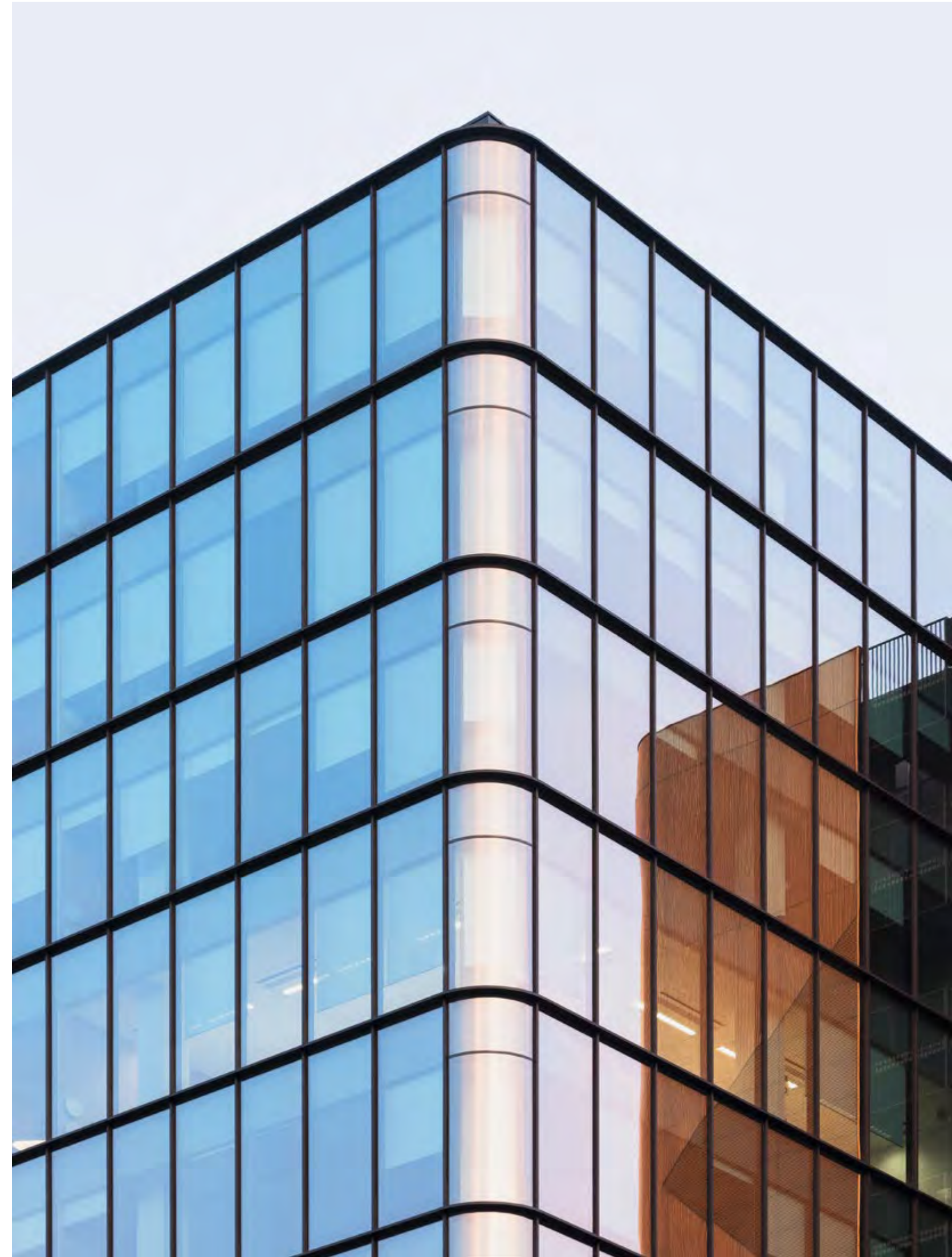


Esercizi D'autore	2019	-	Sassuolo, Italy
Progetto Flaminio	2015	sqm 51.000	Rome, Italy
Tianjin Binhai Urban Development	2014	sqm500.000	Tianjin, China
Taichung	2011	sqm 67	Taichung, Taiwan
Parco Delle Energie	2009	sqm 215	Brindisi, Italy
Piazza Verdi	2009	sqm 9.700	La Spezia, Italy
Faro De Satélite	2008	sqm 700	Mexico City, Mexico



Gallery



































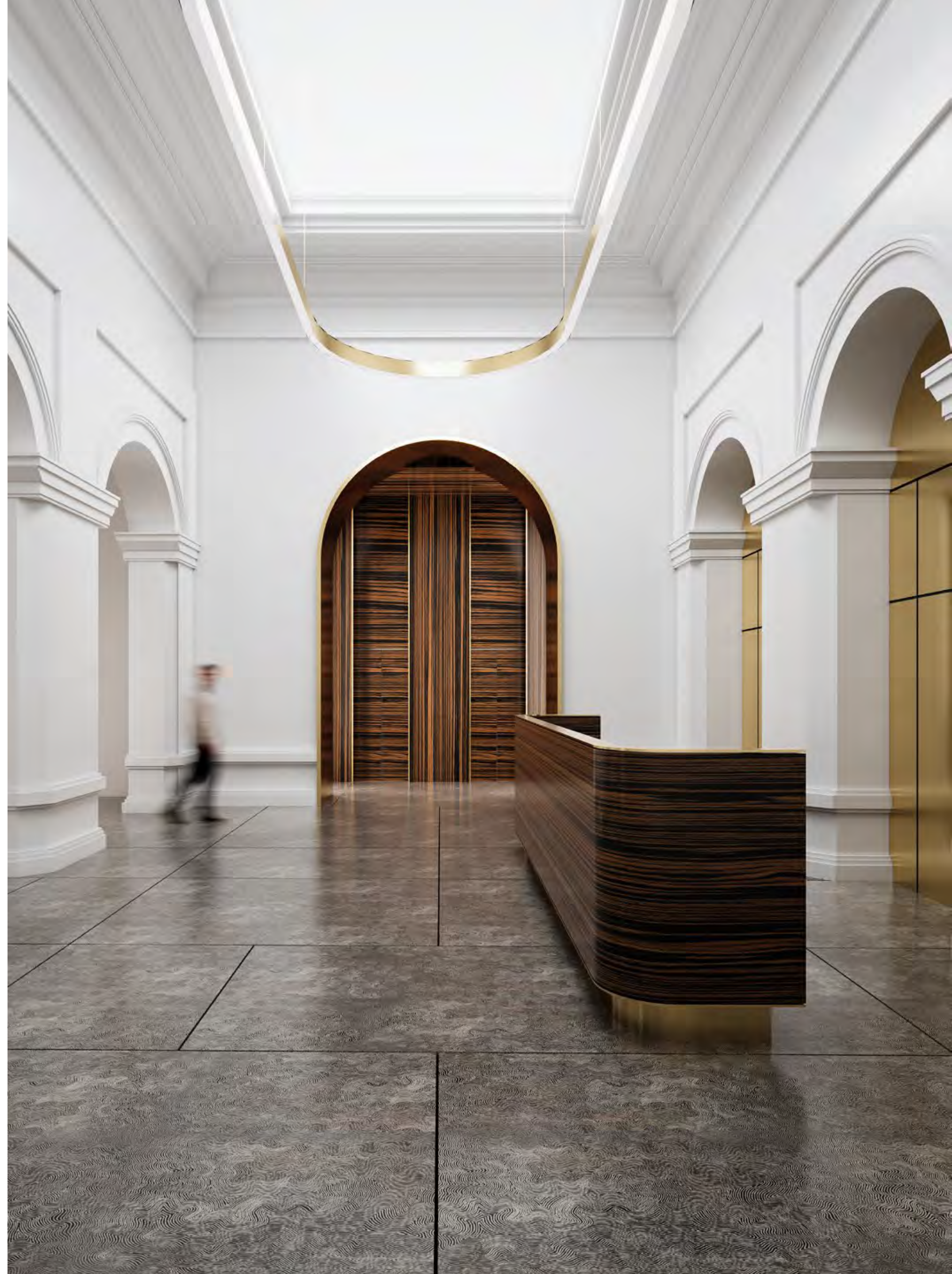
































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